CE QUE LA PALESTINE APPORTE AU MONDE

31 mai –
19 novembre
2023

Un événement
d'exception
à l'Institut du
monde arabe

→ 6 mois
d'expositions,
de concerts,
de films
et de rencontres
et débats

Landing, 2020-2023 © Maeen Hammad
Design graphique : Countach studio & Akakir Studio

INSTITUT DU MONDE ARABE

WHAT PALESTINE BRINGS TO THE WORLD

General Curator: Elias Sanbar
Presented as 3 separate exhibitions

PALESTINIAN MEN AND WOMEN IN THEIR MUSEUMS

Curators: Elias Sanbar, Eric Delpont, and Marion Slitine

Exhibition area*	Number of Artists	Number of Works
≈ 620 m²	63	123

Typology of works: 41 paintings, 5 screen prints, 8 sculptures, 2 ceramics, 6 etchings, 17 photographs, 2 installations, 21 engravings, 22 calligraphies, 1 video
Number of Lenders: 6 (French public institutions, galleries, and private collections)
Location of Objects (Number of Countries of Origin): 1 country (France)
Set Designer: Maya Nassif, Atelier Meem Noon
**This exhibition can be reduced or increased in size.*

IMAGES OF PALESTINE. A HOLY LAND? AN INHABITED LAND!

Curators: Elias Sanbar and Marion Slitine

Exhibition area*	Number of artists	Number of works
≈ 260 m²	14	74

Typology of works: 41 photographs, 1 installation, 32 color lithographs
Number of lenders: 4 (French public institutions and a private collection) + production of photographic prints in coordination with the artists
Location of objects (number of countries of origin): 1 country (France)
Set designer: Maya Nassif, Atelier Meem Noon
**This exhibition can be reduced or increased in size.*

JEAN GENET'S SUITCASES

Curator: Albert Dichy

An IMEC exhibition
2 suitcases and their documentary contents
Location of objects : 1 country (France)

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